

The Dorothy M. Gillespie Tennessee Arts Academy Visual Art Scholarship

This scholarship is provided to the Tennessee Arts Academy through the generosity of the Dorothy M. Gillespie Foundation and will be annually awarded to one female visual art teacher to attend the upcoming Tennessee Arts Academy on the Belmont University campus in Nashville, Tennessee. The scholarship includes full tuition, on-campus double occupancy housing (if needed), and a \$150 stipend to cover those meals not provided during the Academy week and travel expenses.

Criteria for the scholarship stipulate that the applicant:

- must be a female
- must be a visual art teacher in a public, private or charter school (K - 12)
- must have no more than 5 years teaching experience
- must be a first time Tennessee Arts Academy attendee
- must confirm that the following school year after the Academy the applicant plans to teach visual art in a public, private or charter school (K - 12)
- must submit a letter of recommendation from the applicant's principal, supervisor or other teaching associate
- must submit the scholarship request form below that includes why you feel you deserve the scholarship, awards and honors received to date, financial or special need factors, and a research statement on the work of Dorothy Gillespie.

The eligibility period for scholarship submission shall be October 1 through March 1. A committee will choose the recipient and will base their decision on the scholarship application materials, merit and need. The scholarship shall be awarded no later than April 1st.

About Dorothy M. Gillespie

Dorothy M. Gillespie (1920–2012) was an American painter and sculptor who enjoyed an artistic career spanning more than seventy years. Born in Roanoke, Virginia, Gillespie studied at the Maryland Institute College of Art and the Art Students League in New York City. During her lifetime, she created, exhibited, and sold her artwork nationally and internationally. Early in her career and during her time in New York City, Gillespie contributed to the women's art movement through her work. Gillespie was well known as a painter, sculptor, and installation artist. Her work encompassed many significant twentieth-century trends in art, including abstract expressionism, decorative abstraction, site-specific installations, the women's movement, and art in public spaces. She pioneered joyful new directions for metal sculpture and is best known for her large-scale, colorfully painted arrangements of cut aluminum strips that radiate, undulate, or curl like giant arrangements of ribbon, enchanted towers, or bursting fireworks. Her work can be found all over the country in both public and private spaces. In 1997, Gillespie was a celebrity muser at the Tennessee Arts Academy. In 2017, a retrospective exhibition of her work was mounted and displayed during the Arts Academy in Belmont's Leu Art Gallery.

APPLICATION FORM

Your Name: _____

Address: _____

City – State - Zip: _____

Telephone: _____

Email: _____

School Name and Address: _____

School Telephone: _____

Principal’s Name: _____

Principal’s Email: _____

Type of school (circle one): Public Private Charter ASD Other

Grade Level(s) You Teach:

Current Teaching Assignment (please list anything relevant about your current teaching environment: classroom teacher, arts specialist, float between schools, etc.):

Do you have state licensure/certification as an art teacher? YES NO

Please confirm you are female, that you have no more than 5 years of teaching experience, you have never attended TAA, and that the following school year after the Academy you plan to teach visual art in a public, private, or charter school (K - 12) setting. YES NO

Why do you feel you need and/or deserve the scholarship?

If you have received any teaching, community and/or arts awards and honors, please list.

If you have financial or special need factors that the scholarship committee should consider, please describe.

Do you have other artistic pursuits beyond the classroom? If so, please describe.

Please provide a research statement on the work of Dorothy Gillespie that describes how you feel Dorothy's work as a painter, sculptor, educator, mentor, feminist, etc. may embody your own work as a teacher, artist or member of your own community.

If selected to receive the scholarship, I agree to allow my name and image to be used in connection with all media releases involving this award. I also agree to any follow-up paperwork and interviews as required, once the 2018 Academy has concluded.

YES NO

Please attach a letter of recommendation from your principal, supervisor or other teaching associate.

Please feel free to attach additional sheets of paper as needed. Please note that answers do not need to be lengthy, but should express your ideas and opinions as best as possible.

Please return the completed application to:

Tennessee Arts Academy
ATTN: TAAF Scholarship Committee
1900 Belmont Blvd
Nashville, TN 37212

OR scan and email to: taa@belmont.edu

OR Fax at: 615-460-6057

For questions or assistance in completing this form, please feel free to email (taa@belmont.edu) or call (615-460-5451) the TAA office. Office hours are 1 PM to 5 PM Monday through Friday.